

ART

Exploring and developing ideas

Step 1

☐ ☐ ☐ I can use ideas my teacher suggests.

Step 2

☐ ☐ ☐ I can explore ideas in art.

☐ ☐ ☐ I can investigate different art materials.

☐ ☐ ☐ When I have tried out different materials and art techniques, I can say what I think of them and say what I want to do.

☐ ☐ ☐ I have a clear idea about what I want my art work to be about.

Step 3

☐ ☐ ☐ With a little help I can investigate shape, form and space and colour and texture.

☐ ☐ ☐ I collect and record in my sketchbook some visual and other information for my work.

☐ ☐ ☐ I can tell you about the ways I have recorded my observations.

☐ ☐ ☐ I use my research to help me make suitable selections of materials for my artwork.

☐ ☐ ☐ I produce a series of drawings to explore art ideas.

Step 4

☐ ☐ ☐ I have investigated visual and tactile qualities in materials and processes.

☐ ☐ ☐ I record this information in my sketchbook and explain how I collected it.

☐ ☐ ☐ I use this information to help me develop ideas for my artwork and choose materials and art techniques which are suitable for what I want to do.

Step 5

☐ ☐ ☐ I produce a good amount of research work in my sketchbook.

☐ ☐ ☐ I choose relevant visual and other information from my research and use this to help me develop my work, and I take account of the purpose of the art work when making my choices.

☐ ☐ ☐ My preliminary sketches are detailed and well-produced.

Step 6

☐ ☐ ☐ I can explore ideas and assess and evaluate visual and other information, including images and artefacts from different historical, social and cultural contexts.

☐ ☐ ☐ I can use this information to develop my ideas, taking account of purpose and the audience for my artwork.

ART

Investigating and Making Art, Craft and Design

Step 1

- ☐ ☐ ☐ I can design and make pictures and objects in art.
- ☐ ☐ ☐ I can use different materials and art techniques to produce my artwork and share my ideas.

Step 2

- ☐ ☐ ☐ I can design and make pictures and objects in art.
- ☐ ☐ ☐ I can use different materials and art techniques to make my artwork.
- ☐ ☐ ☐ I can choose, from a selection of materials, the ones I want to use.
- ☐ ☐ ☐ People looking at my work can easily recognise at least one or two of the key features of what it is meant to be.

Step 3

- ☐ ☐ ☐ I can design and make pictures and objects in art for different purposes.
- ☐ ☐ ☐ I can experiment with different techniques.
- ☐ ☐ ☐ I can explain clearly what I am trying to represent in my artwork.
- ☐ ☐ ☐ I can describe some features of what I am representing in my artwork.
- ☐ ☐ ☐ My work shows I have some control of the materials I use.
- ☐ ☐ ☐ My final piece of artwork is quite successful.

Step 4

- ☐ ☐ ☐ I produce well constructed work in art.
- ☐ ☐ ☐ I think about many features of what I am representing in my artwork and make good choices of materials and techniques to show my ideas in my artwork.
- ☐ ☐ ☐ I can explain how I have combined materials and art techniques in my work.
- ☐ ☐ ☐ I can explain how I have combined and organised shape, form, and space, and applied colour, tone, pattern and texture in my artwork.

Step 5

- ☐ ☐ ☐ I experiment with and manipulate a wide range of materials and techniques with skill and control matching the visual and tactile qualities to my intentions.
- ☐ ☐ ☐ I use a variety of recording methods and techniques, materials and processes to combine and organise line, tone, shape, colour, pattern, texture, space and form.
- ☐ ☐ ☐ I produce careful artwork with fine detail (where appropriate).

Step 6

- ☐ ☐ ☐ I can manipulate materials and art techniques and analyse the outcomes.
- ☐ ☐ ☐ I can interpret visual and tactile qualities to communicate ideas and meanings, and realise my intentions.
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ART

Evaluating and Developing Work

Step 1

- ☐ ☐ ☐ I can talk about what I think or feel about my own art work and other people's work.

Step 2

- ☐ ☐ ☐ I can talk about differences between my own and others' art work.
- ☐ ☐ ☐ I can point out parts of my work which could be improved.
- ☐ ☐ ☐ I try to suggest ways of improving it.

Step 3

- ☐ ☐ ☐ I can talk about similarities and differences between my own and others' art work.
- ☐ ☐ ☐ I can identify aspects of my work which could be improved and can suggest possible solutions.
- ☐ ☐ ☐ I try to make changes to my work to make it better.
- ☐ ☐ ☐ I am pleased with some of my improvements.
- ☐ ☐ ☐ I can describe what I have done and what I learned.
- ☐ ☐ ☐ I can make a few links with the work of artists I have examined.

Step 4

- ☐ ☐ ☐ I can describe how my work developed.
- ☐ ☐ ☐ I can compare and comment on different ideas, art techniques and ways of working used in my own and others' work.
- ☐ ☐ ☐ I can relate these to the context in which the work was made and the purpose of the work.
- ☐ ☐ ☐ I can make links between the ideas behind my own work and those of others, including artists I have studied.
- ☐ ☐ ☐ I can modify and improve my work as it progresses so that it turns out how I wanted it to.
- ☐ ☐ ☐ I can describe how I have done this.
- ☐ ☐ ☐ I think about the overall effect of my work.

Step 5

- ☐ ☐ ☐ I can confidently analyse, comment on and explain ideas, art techniques and methods of working used to create my own and others' work, and I can relate these choices to the purpose and context of the work.
- ☐ ☐ ☐ I can adapt and refine my work to reflect my view of its purpose and meaning. I can describe how I did this.
- ☐ ☐ ☐ I can take part in self-evaluative peer discussion.

Step 6

- ☐ ☐ ☐ I can analyse and comment on how ideas and meanings are shown in my own and others' work.
- ☐ ☐ ☐ I can explain how my understanding of the context affects my views and what I do.
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